

# The Probability Theater

♩ = 80

Piccolo

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Soprillo Sax

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*p*

*mp*

A

This musical score is for a section titled 'A' and is written for a large ensemble. The instruments and voices included are Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Soprano (Sop.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *mf* and includes various dynamics such as *mp*, *p*, and *f*. The Soprano Saxophone part includes a section marked *8va* (octave up). The score is divided into measures by vertical bar lines, and some parts include slurs and hairpins to indicate phrasing and dynamics.



**B**

20

Picc. *p*

Fl. *p*

E $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mp*

Bsn. *f* (8va)

Sop. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

22

Picc. *f* *p*

Fl. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. *mf* *p*

B. Cl. *mf*

Bsn. *mf*

Sop. *f* *p*

S. Sax. *f* *p*

A. Sax. *mf* *p*

T. Sax. *mf*

B. Sax. *mf*

Detailed description: This page of a musical score, titled 'The Probability Theater', contains measures 22 and 23. The score is for a large ensemble including woodwinds and saxophones. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 22 begins with a dynamic of *f* (forte). In measure 23, several instruments (Piccolo, Flute, Eb Clarinet, Bb Clarinet, Soprano Saxophone, and Alto Saxophone) transition to a dynamic of *p* (piano). The Bassoon and Bass Saxophone parts remain at *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with ties. A dashed line is present in the Soprano Saxophone part, indicating a change in the instrument's range.

C

Musical score for section C, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Starts at measure 24 with a half note G4.
- Fl.** (Flute): Treble clef, key signature of two sharps. Starts with a half note G4.
- E♭ Cl.** (Eb Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a half note G4.
- B♭ Cl.** (Bb Clarinet): Treble clef, key signature of two sharps. Starts with a half note G4.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two sharps. Features a melodic line with sixteenth-note runs, starting with a *p* dynamic.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Features a melodic line with sixteenth-note runs, starting with a *p* dynamic.
- Sop.** (Soprano Saxophone): Treble clef, key signature of two sharps. Starts with a half note G4.
- S. Sx.** (Soprano Saxophone): Treble clef, key signature of two sharps. Starts with a half note G4.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of two sharps. Starts with a half note G4.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of two sharps. Starts with a half note G4.
- B. Sx.** (Bass Saxophone): Treble clef, key signature of two sharps. Features a melodic line with sixteenth-note runs, starting with a *p* dynamic.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

26

26

Picc.

Fl.

*mf*

*p*

*mf*

*p*

E♭ Cl.

B♭ Cl.

*p*

*mf*

B. Cl.

Bsn.

Sop.

*8va*

*mf*

S. Sx.

*p*

A. Sx.

*mf*

*p*

T. Sx.

B. Sx.

28

8

Picc.

Fl.

E $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Sop.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*(S<sup>uz</sup>)*

*p*



30

Picc.

Fl.

E $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Sop. (S $^{mo}$ )

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ppp*

*ppp*

